

CUT-SCENE PRODUCTIONS, LLC Presents

THE CONTROLLER

Armchair Combat Professionals

Directed by..... Frank Michels
Produced by..... Nansi Michels
Written by..... Frank Michels
Cinematographer..... Steve Wargo
Music by..... Rick Clausen
Executive Producer..... Allan Wood
Assistant Director..... Earnest Robinson
Production Designer..... Nansi Michels

Starring

Bob Rue as William Fence/Rookie
Tank Jones as Fragmaster
Lolita Sahwany as Athena
John Dobradenka as Master Chief
Jeff Niemoeller as Knarf37
Vince Reign as Pappapooh

With

Carin Sprague Melissa Fence
Laura Durant Captain Jenkins
Tony Casanova Hendersen
Byron Browne Gragon-Six
Cathy Rankin Mrs. Master Chief

www.thecontrollerthemovie.com

Rated E for Everyone, 97 mins.
[MPAA has not yet rated this film]

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THE HEROIC ADVENTURE FOR THE 21ST CENTURY

The movie's format, a combination of Live-Action and Videogame Imagery, wraps itself around a pioneering story with quirky yet likable characters. This groundbreaking motion picture creates a new synergy between the motion picture / videogame entertainment relationship.

SHORT SYNOPSIS

A billionaire's wife is abducted. Now, he is forced to play a game where getting his wife back is the prize...eight hours to win...only he's never played a game like this. He calls on the only people who can help him: the Armchair Combat Professionals.

THE CONTROLLER is a lighthearted often humorous glimpse into the world of online console gaming, a world where an average person can be a hero and a billionaire can be an average man.

FULL SYNOPSIS

THE CONTROLLER is the story of William Fence (Bob Rue), CEO and Founder of Ciromsoft. His domination of the computer industry has made his life dull; "I always win" he proclaims with disappointment. But, the abduction of his wife changes everything.

Now, he must play an online videogame called *Liberation Force Earth*, a game which his company created, and a game he must win within eight hours if he wants to see her again. Unfortunately for William, he has never played a videogame in his life. So he recruits a small team of the top-ranked videogame players from around the country. This oddball bunch of characters, each sitting in their own homes, separated by hundreds of miles, and communicating to each other only through an online headset, embark on a unique online odyssey across a virtual world, filled with breathtaking landscapes, monstrous aliens, and generous portions of combat.

With a controller in hand, and from the comfort of a chair and a television, they wage war against a merciless adversary. However, they must do more than just conquer the game; they must work together as a team, and keep the real world at bay if they want to survive. For only if they win, will William see his wife again and the true identity of The Controller be revealed.

Directed by Frank Michels, **THE CONTROLLER** is from an original screenplay also written by Frank Michels, and produced by Nansi Michels. This family-friendly film stars Bob Rue (NETHERBEAST OF BERM-TECH INDUSTRIES, INC.), Tank Jones (THREE KINGS, ANY GIVEN SUNDAY), Lolita Sahwany (REX STEELE: NAZI SMASHER), John Dobradenka (THE WHISTLER), JEFF NIEMOELLER (Debut), Vince Reign (TRANSAMERICA) and Carin Sprague (PATCH ADAMS).

THE PREMISE

Videogames were a part of Writer-Director Frank Michels' life since the release of the Atari 2600. "I've grown up with videogames," says Michels, "I've watched them grow in scope and complexity and turn into a true form of immersive entertainment, a form of entertainment that can completely take you away, so to speak."

After finishing his third feature-length screenplay, Michels was deciding what his fourth screenplay should be about when something unusual happened. He woke up on the morning of March 13, 2002, after having the most incredible dream. "I went right to the computer and created a three page outline. This outline was the basis for **THE CONTROLLER**," recounts Michels, "That was really quite an amazing experience."

"At the time, I had just purchased an Xbox videogame console, which blew me away. I knew they had an online service in the works, called Xbox Live; it wasn't available yet, but it sounded awesome. So, I was very much looking forward to the online experience. And, I guess those thoughts were planted into my head before I went to sleep."

Michels finished the completed first draft of **THE CONTROLLER** in February 2003. "Writing **THE CONTROLLER** was a joy for me, because I knew I was working on a story that was unique and had never been done before," says Michels. "It had the criteria that I enjoy most in movies - a futuristic setting, with plenty of action. And, in the back of my mind, I knew I was writing a story that could be filmed on an independent feature film budget."

In July of 2005, Microsoft/Xbox joined **THE CONTROLLER** with interest in establishing a motion picture/videogame entertainment relationship, and offered corporate placement in the form of Xbox game consoles, controllers, and headsets for the film's production. "Corporate placements with such giants as Xbox, in an independent feature film, is uncommon," says Michels. "For a major Corporation to see the potential in our film, with a first time feature director, was encouraging and refreshing...I recall the debacle Spielberg had with M&M's and E.T."

"The premise of the film is escapism," explains Michels. "It's a journey to a fantastic place, and sharing an incredible adventure with a group of people you have never met before, who ultimately become your friends. It's about getting away from the daily grind, getting away from your life for awhile. Everyone needs an escape, even people whom we perceive to have everything – like a billionaire. Escapism is universal and reaches all people. That is why we have videogames, novels, and movies."

The story follows the main character, William Fence (Bob Rue), as he is forced to participate in an online videogame, *Liberation Force Earth*, after his wife is abducted. Police and federal officers help William recruit a small team of the best *Liberation Force Earth* players from around the country, to help him navigate the game. This team is a diverse group of individuals, from various ages, races, genders, and occupations. Michels says, “we wanted to show that not all gamers are just kids, or society’s rejects, or people who still live in their parents’ basement. It was fun to break stereotypes, and we truly enjoyed making heroes and leaders out of characters who would normally be placed in supporting roles. I think we will surprise some people, and I believe there will be a hero in this movie for everyone.”

William’s journey through the world of this fictional videogame, *Liberation Force Earth*, with the help of the Armchair Combat Professionals, has a real action-adventure vibe. Michels goes on to say, “there are three things that I wanted to accomplish with **THE CONTROLLER**. I wanted to make an independent feature film that still has elements of a summer blockbuster, such as aliens, spaceships, and explosions. I wanted to create an independent feature film that was uplifting, and could be seen as a summer movie with the family: a PG or PG-13 rating. And finally, I wanted to make a film that would debunk some of the negativity that seems to be projected toward videogames. Videogames are a misunderstood medium and I will say there is much good that can be taken from playing the games, as is shown in this film.”

The film begins as a straight-up thriller with an ominous phone call that begins a chain of events, which eventually leads to the main character, William, being locked in a game room, forced to play his company’s game for the safe return of his wife. But as the film introduces the Armchair Combat Professionals, and William begins to play the game, the story softens and becomes a fun adventure that will leave everyone with a good feeling of wanting more.

THE SHOOT

Filming for the three week shoot began on September 10, 2005. Because of the isolated nature of the characters in **THE CONTROLLER**, playing an online videogame hundreds of miles apart, the shoot approach was separated into character specific locations. "When the audience watches the film, they won't realize the actors were each filmed independently, each in a separate location. The dialogue sounds amazing; as though they were having this long, ongoing conversation while they were playing the game, but the actors in character never actually conversed or interacted with each other during filming," explains Producer Nansi Michels, "This showcases the exceptional directing by Frank Michels."

The first shoot schedule was five days, in which all of WILLIAM FENCE's (Bob Rue) scenes were shot. "Beginning at the Corporate Headquarters of US Airways (then, America West Airlines) on the first day, we shot the opening scene of the film and the very last scene of the film, which portrayed the "Ciromsoft Boardroom", "Lobby", and "William's Office". With almost a dozen extras, and a crew of twenty, we filmed at three locations spread across the ninth floor of their headquarters, and their lobby. It was a pretty great way to start the shoot", says Frank Michels.

From there, two days of filming took place at the "Game Room" set, where WILLIAM is forced to play the fictional online videogame, *Liberation Force Earth*. Then it was off to the next location for William's "Mansion". With a one-day window and 16 script pages to cover, it was one of the most challenging days of filming. Sixteen hours later it was over. With limited rest, Day 5 of filming began. Donovan's Steak & Chop House in Phoenix, Arizona, provided the set location of the "Elegant Restaurant" for the morning shoot. "The fact that the script called for William renting out the entire Restaurant for just him and his wife, MELISSA FENCE (Carin Sprague), made my job of finding extras for that day much easier," quips Producer Nansi Michels. Day 5 ended at the Glendale Airport for the shot of "William's Helicopter" flight back to his Mansion. How else would a billionaire get home after work?

It was a great feat for the Husband and Wife filmmaking team, Director and Producer respectively, to have accomplish so much, so quickly. And, they were just getting started.

After William's wrap, it was time for MASTER CHIEF (John Dobradenka) to take center stage for the next two days. Having a veteran Improv actor on set made for an entertaining shoot. Especially considering the "Loft" location was in Tempe, Arizona, across from the Arizona State University Sun

Devils Stadium - where one of the highest scoring ASU football games ever played, took place. Not realizing the tradition of every score for ASU meant another round of Live Fireworks, "There seemed to be a lot of "holding for fireworks" from the sound director that evening, but John kept us in stitches with jokes and one-liners", Nansi Michels recalls with a smile.

ATHENA (Lolita Sahwany) was up for the next day of filming, followed by another day with KNARF37 (Jeff Niemoeller). The location was a very large basement staged for two sets. "We turned half of the basement into a "Duke University" dorm room, while the other half was used to create "Knarf37's Cave," says Nansi Michels.

The next amusing, and challenging, film day was the "Small Apartment" location with PAPPAPOOH (Vince Reign) and his twin 2-year-old toddlers, BEN and MATT (Dominic and Rocco DeMilio). Filming young children on a limited schedule made for an adventurous shoot day. "We had to bribe them to get, and keep, their attention. Which means we let them throw food at Vince, a lot of messy food," says Frank Michels, "The boys were taught not to throw food, so when the shot required them to throw the food, they knew they shouldn't. So, when they were given the 'O.K.' by Mom, they went crazy ~ it was a mess!"

FRAGMASTER's (Tank Jones) "Brick House" location, encompassed the final two days of the shoot. And, with the exception of the flight pattern to Phoenix's Sky Harbor Airport being shifted during an exterior shot, it was smooth and by the numbers. A fitting ending to an incredible production.

It should be noted that during Pre-Production several key Corporate Placements were obtained and displayed throughout the shoot including XBOX, MOUNTAIN DEW, FRITO-LAY, DUKE UNIVERSITY, ULTIMATE GAME CHAIR AND RX2 MEDIA CHAIR. These placements provided **THE CONTROLLER** with the real life feel ~ game characters gaming with "supplies" and products that would actually be used in today's gaming society. And, as an Independent Feature Film, it was great to have these Corporations involved. "Duke University's Legal Department came back to us and said they would grant us their approval provided we did not alter the script which they received. As the Writer, I thought that was pretty awesome", says Frank Michels.

THE CAST

When it came to casting, the Producers decided to stray away from the mainstream demands of commercial moviemaking, and approach it in a way to find the true portrayal of the characters which Writer-Director Frank Michels had envisioned for **THE CONTROLLER**. As a result, they discovered an amazing and powerful cast with diverse and talented backgrounds in the entertainment industry.

Though they hit the mark with each cast member and their screenplay character, they were pleasantly surprised by the immersion of several cast members into their characters' role. "It was not much of a stretch for the talent to become their characters; that is why they were cast into their particular role. I had tremendous faith in each actor, and I encouraged them to bring a little extra of what they wanted to enhance their character," says Director Frank Michels, "Then I could really concentrate on the content and intensity of their performance."

BOB RUE, the strikingly debonair veteran TV, Radio and Voice Actor, was cast as CEO and Founder of Ciromsoft, William Fence. Frank Michels met him by chance at an industry event, and instantly knew he would superbly fit the role of Mr. Fence. "Rue is a confident and sincere man in control of his life; as is William Fence. They both also displayed the characteristics of needing to discover more to life," explains Frank Michels. Having starred as the lead in the short film **THE NETHERBEAST OF BERM-TECH INDUSTRIES, INC.**, **THE CONTROLLER** marks Rue's feature film introduction. "It's an incredible journey for the character," says Rue, who was very excited about the family-friendly project, as well as working so closely with the Husband and Wife filmmaking team of Director Frank Michels and Producer Nansi Michels. "They're extremely organized and prepared on every level," commends Rue.

When the Producers first saw CARIN SPRAGUE, who portrays William's wife, Melissa Fence, they knew she was Melissa. Without even seeing her resume, she was immediately cast on her own qualities following an impromptu audition. "Carin embodied Melissa with her natural, unassuming elegance, grace and kindness," says Producer Nansi Michels, "It was just a bonus that she carried an impressive resume which includes **WHAT DREAMS MAY COME** and **PATCH ADAMS** with Robin Williams." "When I read the script, I loved every page, every moment, it had something for every one to enjoy," gushed Carin Sprague, "I was so blessed to be a part of this wonderful project."

One of the true surprises of the casting process had to be TANK JONES, who was cast as Fragmaster. "This was the only envisioned character that was re-directed because of the amazing

talent I saw in the actor," says Frank Michels. "We happened upon a film set he was shooting, and couldn't help but to be immediately captivated by his presence. In **THE CONTROLLER**, you honestly feel the sincerity Fragmaster has for William. You can sense the importance of their relationship," finishes Michels. Tank is an all-around gifted entertainer whose film credits include ANY GIVEN SUNDAY with Al Pacino, and THREE KINGS with George Clooney.

Improvisational, commercial and film actor, JOHN DOBRADENKA, is, in a word, infectious. Commandeering the role of Master Chief; "John fits like a glove", says Nansi Michels, "He keeps you guessing. What will he say or do next?! Just his cock-eyed smile sparks you into laughter." The character, Master Chief, is an all-knowing, confident and arrogant leader, who, much to his dismay, *isn't* always right.

The appearance of the wife of Master Chief - Mrs. Master Chief – CATHY RANKIN, completes the moniker of the "Uber-Couple" of **THE CONTROLLER**. Cathy, an up-and-coming film actress, as well as an accomplished sports commentator and reporter, is the breath of fresh air a producer always hopes for in a movie. "She let's you know, in her own way, that she's down to earth and genuine," says Frank Michels, "And, with limited time together before the shoot, the chemistry between her and John in the movie, completed the look we needed for them as a couple."

Another "gem" was the casting of LOLITA SAHWANY as Athena. Lolita's resume primarily consisted of credits behind the scenes with an emphasis in production, although she holds film acting credits in SYNTHETIC TRUTH and voice acting credits in REX STEELE: NAZI SMASHER. "We were in pre-production meetings with Lolita; while she offered valuable advice from the production side, we couldn't help thinking, "she would make a great Athena!" says Nansi Michels, "She had that edge of superior knowledge, but with the femininity we needed for the character to be believable, and, she's a gamer! So, we offered her the acting role of Athena, and she accepted. We were ecstatic." Lolita also took on the role of mentor to first time feature actors Daniel Shepard, who portrays "Adam", and Holly Greco, who portrays "Amanda".

While there are similarities associated with the debut of JEFF NIEMOELLER and actor Kevin Smith, and the movie CLERKS might have played a small role in the name of the character Knarf37, the role of the "stereotypical gamer" couldn't have gone to anyone other than the first time feature actor, Niemoeller. "I basically wrote this particular character knowing that it was the one stereotype. I was hoping I could talk Jeff into playing Knarf37," says Frank Michels, "It was great, he went along with it, and he did an incredible job."

VINCE REIGN previously worked with Cinematographer Steve Wargo and can also be seen in THE LONELY ONES and TRANSAMERICA. When Reign was cast as PappaPooh, he was glad to be involved with Frank Michels because of his reputation for innovative scripts. "I'm a gamer at heart and knew Frank would portray the movie from a gamer's point of view," says Vince Reign, "There is no way this movie could have been done without the creativeness and the vision that Frank has."

Another amazing duo of actors in **THE CONTROLLER**, are the federal officer partners of LAURA DURANT as Captain Jenkins, and ANTHONY CASANOVA as Hendersen. Laura is best known as a stage and theatre veteran, and recently found time to add several film acting credits to her resume. Tony holds credits both behind and in front of the camera, and was honored to be paired with Laura in this role.

For the part of Gragon-Six, the Producers had the privilege to cast BYRON BROWNE, the 6'5, 215 lb athlete turned actor who offered a complete resume with titles such as "Young & The Restless", "Robin Cook's Invasion", MAJOR LEAGUE, JARHEAD, and the upcoming THE KINGDOM.

THE CREW

Procuring an excellent crew came natural for first time feature Producer, Nansi Michels. "Nothing magically appears; being resourceful was the key, and it helped to have someone in the industry who believed in my abilities, and knew I would produce a quality film", says Nansi Michels. So with these important elements at hand, the quest for **THE CONTROLLER** Crew began.

Although the relationship with Cinematographer Steve Wargo was made in one of the most unique manners, it was by far the most instrumental by means of assembling the crew. Wargo's fifteen plus years behind the camera, had put him in touch with other key crew members, most of whom have consistently worked together for years. "Watching the ebb and flow of the key crew members was quite amazing", says Nansi Michels, "they knew how to read each other, perhaps with just a glance. It takes true personal and professional respect to work together like they do". Wargo's leadership, technical knowledge, and amazing work ethic was one of the many reasons Nansi Michels knew he was to be the captain of the crew.

As well as taking on the many roles of heading the production, Nansi Michels was also supported by veteran Sound Recordist, Rick MacDonald, and innovative Lighting Director, Anthony Miles. "I did not have to concern myself with the depth or mood of the lighting in the scene, Anthony is as much a perfectionist as I am; sometimes he would want to put in just one more light to make the shot look it's best, I just had to make sure he didn't light the scene all night!"

The Assistant Director, was perhaps, the most important department head Nansi Michels knew had to be exactly "the one". "The personal and professional collaboration between the Assistant Director and debut Director Frank Michels needed to be flawless. I had to find the one perfect person who could possibly fill those shoes," says Nansi Michels, "Earnest Robinson was the one and only." After a very unusual first chance meeting between Producer Nansi Michels and Earnest Robinson, Nansi set her sights on hiring him. "Director Frank Michels is a delight to work for, he brings a gentle, soft-spoken leadership to the set", says Nansi Michels, "and Earnest displayed some of the same personal and professional qualities. I instantly knew Earnest and Frank would compliment each other". And she was right.

The film's Executive Producer was pleased about the endeavor. "I knew it would be a First-Class act from beginning to end", he says about getting involved with the Husband and Wife Director and Producer, "I've admired their collaboration for years."

ABOUT THE FILMMAKERS

DIRECTOR - FRANK MICHELS

THE CONTROLLER marks Frank Michels debut as a feature film/first time Director. The mastermind behind this pioneering film, Frank made time to pursue his passion of making movies while also working as an engineer for the past 18 years, specializing in Aerospace. His design/art and business background, as well as his love for videogames, molded the complete synergy of the movie's format of Live-Action and Videogame Imagery.

Frank is known as a Director who brings a gentle leadership to the set, and a strong sense of believability to every scene he envisions in his movies. Frank is also attached as the Director on the feature Sci-Fi Thriller **T.R.I.P.**, which is currently in pre-production, and is anticipated to shoot in 2008.

PRODUCER – NANSI MICHELS

Being the Producer of **THE CONTROLLER** came natural for Nansi Michels considering her experience in corporate business affairs over the past 15 years. Nansi specializes in networking and resourcefulness, with an emphasis on organization. Securing top Corporate Placements with Xbox and Mountain Dew for **THE CONTROLLER**, affirms her creative approach in producing quality results for feature film production.

Nansi also Co-Founded Cut-Scene Productions, LLC in 2003, a U.S. based Feature Film Production Company, and currently has several feature film projects in various stages of development.

SCREENWRITER – FRANK MICHELS

As the Writer, **THE CONTROLLER** is Frank Michels fourth original feature screenplay. His highly anticipated medieval-adventure, **CRUSADERS**, as well as, the Sci-Fi thriller **T.R.I.P.** are in pre-production and are expected to begin filming in the near future.

CINEMATOGRAPHER – STEVE WARGO

After fifteen plus years behind the camera, Steve Wargo's filmography includes a variety of television credits, as well as, shorts and feature films. Wargo's leadership, technical knowledge, and amazing work ethic was one of the many reasons he was chosen to be the captain of the crew. This is the first feature film collaboration between Director Frank Michels and Wargo.

HIGH DEFINITION

Joining George Lucas' STAR WARS EPISODE III – REVENGE OF THE SITH, **THE CONTROLLER** Producers knew they needed to be at the forefront of the Digital High Definition revolution in motion picture production with the use of CineAlta products for this film.

Using the Sony HDW-F900 CineAlta camera, **THE CONTROLLER** was filmed in the emerging High Definition format, the highest-quality format delivering crystal-clear resolution in true 1080p HD.

"Visually comparable to 35mm and without the time restrictions, fifty minute tapes versus four minute reels, instant playback versus waiting for the return of the dailies, it was a simple decision for us to go with HD," notes Frank Michels, "And considering a third of our film was going to be created digitally anyway, it was a perfect fit." Producer Nansi Michels agrees, "CineAlta allowed us to film at the highest quality and also rewarded us with a great reduction in price over 35mm. That's a big deal when creating an independent feature film, when every penny matters."

Many theaters across the United States are currently being converted to Digital Projection Systems, and in 2007, two thousand-plus theaters will project Digital High Definition films.

VIDEOGAME IMAGERY

"As a writer I'm always challenging myself, to think outside the box. This was my fourth feature length screenplay and I knew I had to create something completely unique. I wanted to create a film, that had elements of what I like - great action and adventure in a world unique to what we live in. Yet, I wanted to write a script that could be produced on an independent feature film budget. Not an easy task, however, nothing is impossible and **THE CONTROLLER** was born," says Writer-Director Frank Michels.

"By creating a story set around characters in today's era, and having them participate in a challenge that is both futuristic and adventurous in setting, I was able to maintain a balance between feasibility and creative freedom." explains Frank Michels.

That creative freedom is expressed in **THE CONTROLLER** by using a computer animated process called Videogame Imagery.

Videogame Imagery consists of high polygon character models brought to life by a talented team of animators and texture artists. With appearances and mannerisms taken directly from the live-action performance of the cast, a connection between the live-action characters and their virtual counterparts is always maintained.

However, creating this virtual world was an enormous challenge. From concepts to final sketches to character models and texturing, every single facet of design had to be thought out and provided for. Things taken for granted in the real world, like the type of day, or color of a person's eyes, or what sort of trees are in the distance, become important decisions in the animated world where everything is created. "We started the Videogame Imagery in the July of 2005, two months before we shot principal photography. As the director of an independent motion picture, all facets of directing are my responsibility, both live action and the Videogame Imagery." says director Frank Michels.

"For eighteen months I worked with the animation team. Turning the words of my screenplay into sketches for the modelers, and giving input and lending a hand to the storyboarding. I learned how to animate in order to help the process, and took a key role in the rendering, lighting and compositing of the final shots. Whatever was necessary to complete the project, that was my motto. Soon it became the teams motto as well. We all learned. We all persevered. Countless hours, long nights, and early

mornings. It was an experience like no other, exhausting to say the least, but one I would do again, in a heartbeat."

From a dramatic scene which only a live actor can perform one moment, to an incredible battle scene with the actor's virtual counterpart the next, it is a seamless flow between both worlds.

"It's a great blending of reality and fantasy, and gives **THE CONTROLLER** a unique vibe," says Director Frank Michels, "it feels fresh."

MOVING PICTURES FILM AND TELEVISION

IN ASSOCIATION WITH

CUT-SCENE PRODUCTIONS

Presents

THE CONTROLLER

ARMCHAIR COMBAT PROFESSIONALS

A FILM BY
FRANK MICHELS

Directed by
Frank Michels

Produced by
Nansi Michels

Written by
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Cinematographer
Steve Wargo

Film Editors
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Tank Jones
as
Fragmaster

Lolita Sahwany
as
Athena

John Dobradenka
as
Master Chief

Jeff Niemoeller
as
Knarf37

Jimmy Flowers
as the Voice of
"Mr. Lee"

Vince Reign
as
PappaPooh

And

Carin Sprague
As
Melissa Fence

With

Laura Durant as Capt. Jenkins

Anthony Casanova as Hendersen

Byron Browne as Gragon-Six

Cathy Rankin as Mrs. Master Chief

Cast (in order of appearance):

Opening Commercial Player
Presenter
Ciromsoft Board Members

Chase Holder
Peter Eastburn
Peter T. Brosnan
Steve Brown
Emil D. Burr
Steven Cole
Nura Eltaib-Hangalay
Nick E. Ferguson
Brett Mahanna
Elaine Waszak
Tony Willis
Paul Wise

William Fence
Restaurant Doorman
Restaurant Maitre d'
Melissa Fence
Helicopter Pilot
Captain Jenkins
Phillips
Hendersen
Lead Police Officer
Brooke
Police Officer
Bike Rider
Bike Rider
Fragmaster
Silhouette of Mrs. Goldman
Knarf37
Knarf37's Mom
Water Waiter
Master Chief
Boss
Teleconference attendees

Bob Rue
Michael Jacobs
Kevin Larkin
Carin Sprague
Frank Michels
Laura Durant
Kim Palka
Anthony Casanova
Jerry Hepp
Jennifer Hepp
Scott Kurtz
Chase Garrett
Jake Dembaugh
Tank Jones
Georgia Tavera
Jeff Niemoeller
Jackie Wargo
Peter Shindler
John Dobradenka
James Marovich
Shannon Vaughan
Mia Jaksic

Gragon-Six
PappaPooh
Ben
Matt
Duke University Student Lounge

Jimmie Pursell
Byron Browne
Vince Reign
Dominic DeMilio
Rocco DeMilio
Chris Sedillo
Justin Clay
Mike Wudhapitak
Erin McKinney
Lolita Sahwany

Athena

Adam
Mrs. Master Chief
Amanda
Anniversary Party Guests

Daniel Shepard
Cathy Rankin
Holly Greco
Aimee Kurtz
Nansi Michels
Allan Wood
Shirley Wood
Earnest Robinson

Champagne Waiter

Crew Credits:

Lighting Director
Sound Recordist
Production Designer
Wardrobe
Makeup / Hair

Anthony Miles
Rick MacDonald
Drew Michels
Drew Michels
Clara Taillolle-Nardo

Casting by
Additional Casting
Production Manager
Line Producer
Production Coordinator
Assistant to Nansi Michels
Key Grip
Key Grip
Production Assistants

Drew Michels
Drew Michels
Vince Reign
Nansi Michels
Nansi Michels
Nansi Michels
Kim Palka
Georgia Tavera
Jesus Lara Fierro
Peter Shindler

Locations Scout/Manager
Property Master
Property Master Asst.
Art Director
Set Design
Set Constructor
Duct Tape Man
Continuity
Assistant to Steve Wargo
Assistant Camera Operator
Still Photographers

Richard Roth
Alex Munoz
Matthew Adams
Cary Bower
Drew Michels
Drew Michels
Jeff Niemoeller
Frank Michels
Drew Michels
Mike Palka
Ken Smith
Rick MacDonald
Georgia 'GT' Tavera
Jesus Lara Fierro
Terry Miller
Eddie Bollmeier
Jeff Niemoeller
Janna Niemoeller

B T S Camera Operator
B T S Camera Assistant

Security Head for Production
Medic for Production
Catering Coordinator
Craft Services

Jerry Hepp
Dr. Kim Palka
Drew Michels
Kim Palka
Drew Michels
Nansi Michels
Therese Sawon
James M. Marovich
Mark Silverstein
Nantucket Post-
Production Studios

Unit Publicist
Production Payroll
Legal Services
Production Insurance
Post-Production Facility

**~ Special Visual Effects ~
Videogame Imagery Team**

Special Visual Effects Director

Frank Michels

Special Visual Effects Manager

Bob Deaver

Special Visual Effects Supervisor

Amanda Mertz

Storyboards~

Frank Michels
Amanda Mertz
Travis Bolek
Andrew Morris
Daniel Martinez
Danielle Okoniewski
Bhavin Bhagaida

Concept Art~

Frank Michels
Travis Bolek
Steve Merka
Danielle Okoniewski
Amanda Mertz
William Reges
Lonnie Man
Jeff Niemoeller

3-D Modeling & Environments~

Nick Bell
Noelle Yamagami
Keegan Ead
Frank Michels
Robert Butler

Cody Woodard
Andrew Morris
William Reges
Travis Bolek
Amanda Mertz
Daniel Martinez
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Animation~

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Travis Bolek
Mark Staats
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Cody Woodard
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3D Lighting & Rendering~

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Renald 'Ren' Jean-Charles
Ryan Stephens
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Compositing~

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Sound Design	Frank Michels Rick Clausen
Sound Editor	Frank Michels
Sound Effects	Frank Michels Rick Clausen
Sound Effects Editor	Frank Michels
Foley	Rick Clausen Frank Michels Drew Michels
Foley Editor	Frank Michels
ADR	Jeff Niemoeller
ADR Editor	Frank Michels
Additional Voices:	
"LFc Commercial" Voice	Kevin Larkin
Voice of "Brooke"	Drew Michels
Voice of "Mrs. Goldman"	Drew Michels
Teleconference Voice	Eddie Bollmeier
Receptionist Voice	Cathy Bollmeier
Voice of "Mr. Lee"	Jimmy Flowers
Color Editor	Jeff Niemoeller
Music Editor	Frank Michels
Sound Consultant	Sam Esparza
Editing Consultant	Glen Stephens
Digital Effects Consultant	Pixel Post Studios
Titles/ End Credits by	Nantucket Post- Production Studios

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Mr. and Mrs. C. Terry Abair
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Mr. Tyson Heskett
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Bre Connelly
Jim Rush
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John Tang

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Mary Joslin
Polo Kitty Michels

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Joan Crosby
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In celebration of the memories (1982-1999)

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